

MEGAN CRAIG

Artist and philosopher

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AOS: *Aesthetics, Phenomenology, 20th Century Continental Philosophy, Levinas*

AOC: *American Pragmatism, Deleuze, Ethics*

EDUCATION

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| 2007 | Ph.D. Philosophy. The New School for Social Research, New York, NY
Dissertation: <i>A Narrow Belt: The Personal, the Pragmatic and the Poetic in the Ethics of Emmanuel Levinas</i>
Committee: Richard J. Bernstein (Chair), Simon Critchley, Edward S. Casey |
| 1997 | B.A. Philosophy. Yale University, New Haven, CT
<i>Cum Laude, Distinction in the major of Philosophy</i> |

AUTHORED BOOK

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| 2010 | <i>Levinas and James: Toward a Pragmatic Phenomenology</i> . Bloomington: Indiana University Press, 2010. |
| 2025 | <i>Thinking in Transit: Explorations of Life in Motion</i> . With Edward S. Casey. New York: Columbia University Press, 2025. |

EDITED VOLUMES

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| 2023 | <i>Dewey Studies</i> , Volume 7.1, February 2023: <i>Dedicated to the Life and Work of Richard J. Bernstein</i> , Eds. Megan Craig and Marcia Morgan. |
| 2016 | <i>Richard J. Bernstein and the Expansion of American Philosophy: Thinking the Plural</i> , Eds. Megan Craig and Marcia Morgan. New York: Rowman & Littlefield, 2016. |
| 2004 | Fré Ilgen, <i>Art? No Thing! Analogies between Art, Science and Philosophy</i> (Netherlands: PRO Foundation, 2004). 395 pages / 32 color. |

PAINTING CATALOGS

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| 2019 | <i>Shields</i> . Real Art Ways, Hartford, CT with critical essay by Jennifer Kaye-Reynolds. 56 pages. |
| 2016 | <i>Rose Sings: Megan Craig</i> . Kunstverein Grafschaft Bentheim, with critical essay by Tom Huhn. 48 pages. |

- 2013 *Tough Love: Cat Balco and Megan Craig*. Seton Art Gallery, with essays by Cat Balco, Megan Craig, and Francis Rexford Cooley. 40 pages.
- 2009 *Lines of Flight: Megan Craig*. Sundaram Tagore Gallery, with critical essay by Edward S. Casey. 20 pages.
- 2005 *Megan Craig: Views*. Kunstverein Grafschaft Bentheim, with critical essay by David Groz. 48 pages.

PUBLIC PHILOSOPHY

- 2025 “Finding Beauty in Clean Laundry.” *New York Times*, July 3, 2025.
- 2024 “De Kooning’s Jacket.” *The Yale Review*. Winter 2024, pp. .
- 2024 “The Weight of a Stone.” *The American Scholar*. Winter 2024, pp. 94 - 102.
- 2023 “Alphabet of Despair: The Photographic Language of Dorothea Lange.” *The American Scholar*. Autumn 2023, pp 56 - 71. (Finalist for the Reviews and Criticism category of the *National Magazine Awards*, 2024).
- 2022 “A Remembrance of Places Both Empty and Full: The Divine, Stark Photographs of Robert Adams,” *The American Scholar*, Summer 2022, pp. 56 – 69.
- 2022 “A Wishing Stone for Dick.” *Erraticus*, August 9, 2022.
- 2022 “Wave to Me.” *The American Scholar*. February 3, 2022.
- 2021 “We Need Beauty as Much as Light and Air.” *New York Times*. October 30, 2021.
- 2021 “Blue Skies.” *The American Scholar*. September 9, 2021.
- 2020 “Time Isn’t Supposed to Last This Long.” *New York Times*. December 21, 2020.
- 2020 “The Courage to Be Alone.” *New York Times*. May 1, 2020. (Winner of the American Philosophical Association Op-Ed Contest, 2021).
- 2019 “A Philosopher on Brain Rest.” *New York Times*, June 25, 2019.
- 2018 “New Preschool Lesson: Hide and Be Quiet.” *The Hartford Courant*. December 6, 2018.

BOOK CHAPTERS

- 2022 “James and the Ethical Importance of Grace.” *The Jamesian Mind*, Ed. Sarin Marchetti. New York: Routledge, 2022. Forthcoming. 164 - 177 (Invited).
- 2020 “The Present Tense.” *The Long 2020*. Eds. Maureen Ryan and Richard Grusin. Minneapolis: University of Minnesota Press, 2020. 14 – 33. (Invited).

- 2020 “All in the Details: Rorty and Levinas on Language, Cruelty and Togetherness.” *Rorty and the Prophetic: Jewish Engagements with a Secular Philosopher*. Eds. Jacob Goodson and Brad Stone. New York: Rowman & Littlefield. 121 – 147. (Invited).
- 2018 “Thinking in Transit.” Co-authored with Edward S. Casey in *Philosophy, Travel, and Place: Being in Transit*, Eds. Ron Scapp and Brian Seitz. New York: Palgrave Macmillan. 51 – 67. (Invited).
- 2018 “Philosophy in the Dunes and the Poetry of Experience.” Forthcoming in *Poetic Pragmatism: Singular Voices, Common Practices*.
- 2017 “Loss of Place.” *Cosmopolitanism and Place*, Eds. José M. Medina, John J. Stuhr and Jessica Wahman. Bloomington: Indiana University Press, 2017. 138 – 160. (Refereed).
- 2016 “Incommensurability and Solidarity: Building Coalitions with Butler and Bernstein.” *Richard J. Bernstein and the Expansion of American Philosophy: Thinking the Plural*. Eds. Marcia Morgan and Megan Craig. New York: Rowman & Littlefield, 2016. 103 – 119. (Invited).
- 2016 “Editor’s Introduction.” Megan Craig and Marcia Morgan. *Richard J. Bernstein and the Expansion of American Philosophy: Thinking the Plural*. Eds. Marcia Morgan and Megan Craig. New York: Rowman & Littlefield, 2016. xix – xxxvi. (Invited)
- 2016 “Thinking Violence with Richard J. Bernstein.” *Richard J. Bernstein and the Expansion of American Philosophy: Thinking the Plural*. Eds. Marcia Morgan and Megan Craig. New York: Rowman & Littlefield, 2016. 197 – 213. (Invited).
- 2016 “Pragmatism, Vitalism, and the Future of Phenomenology.” *Phenomenology for the 21st Century*. Eds. J. Aaron Simmons and James Hackett. London: Palgrave Macmillan, 2016. 271 – 296. (Invited).
- 2015 “Habit, Relaxation and the Open Mind: James the Ethical Increments of Freedom.” *Feminist Interpretations of William James: Re-Reading the Canon*. Eds. Erin C. Tarver and Shannon Sullivan. University Park: Penn State University Press, 2015. 165 – 188. (Refereed).
- 2013 “Slipping Glancer: Painting Place with Ed Casey.” *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, ed. Acuzena Cruz-Pierre and Donald A. Landes. London: Bloomsbury Publishing, 2013. 143 – 152. (Invited).
- 2013 “The Infinite in Person: Levinas and Dickinson.” *Dickinson and Philosophy*, ed. Marianne Noble, Jedd Deppman, and Gary Lee Stonum (New York: Cambridge University Press, 2013) 207 – 226. (Refereed).

ARTICLES

- 2025 “Porous Borders in *The Zone of Interest*.” *Global Philosophy*, forthcoming.
- 2025 “Hearing Voices in the *Varieties of Religious Experience*.” *The Journal of Speculative Philosophy* (2025) 39 (2): 190–203 (Refereed).
- 2024 “Relation and Rupture at the End of Life.” *Journal of Speculative Philosophy*, Vol. 38, no. 1, 2024, pp. 31 – 46. (Refereed).
- 2023 “Editor’s Introduction: Light for Ages,” Megan Craig and Marcia Morgan, *Dewey Studies*, Vol. 7.1, February 2023, pp. 2 – 11. (Invited).
- 2023 “Richard J. Bernstein and the Soul of Teaching,” *Dewey Studies*, Vol. 7.1, February 2023, pp. 82 – 93. (Invited).
- 2022 “Drawing as Devotional Attention.” *Journal of Speculative Philosophy*, Vol. 36, no. 4, 2022, pp. 400 – 416. (Refereed).
- 2021 “James and Deleuze: Trains and Planes.” *Contemporary Pragmatism*, Vol. 18, no. 4, 2021, pp. 393 – 406. (Refereed).
- 2021 “Fearing Animals.” *Journal of Speculative Philosophy*, Vol. 35, no. 3, 2021, pp. 257 – 272. (Refereed).
- 2019 “Aim for the Dirt.” Catalog essay for *7 Abstract Painters*, Westbeth Gallery, New York, NY. (Invited).
- 2019 “Sidewalks and Frames: Sites of Contact, Sites of Hope.” *The Journal of Speculative Philosophy*. Vol. 33, no. 2, 2019, pp. 145 – 161. (Refereed).
- 2018 “Shining Some Glory” Exhibition essay for Hong Hong’s *Dark Segment* at Real Art Ways, Hartford, CT. (Invited).
- 2018 “The Language of Stones.” *Journal of Aesthetics and Phenomenology*. Vol. 5, no. 2, 2018, pp. 119 – 137. (Invited).
- 2018 “Learning to Live with Levinas and Derrida.” *Graduate Faculty Philosophy Journal*. Vol. 39, number 1, 2018, pp. 3 – 36. (Invited).
- 2017 “Being with Others: Levinas and the Ethics of Autism.” *philoSOPHIA*. Vol. 7, no. 2, 2017, pp. 305 – 336. (Refereed).
- 2016 “Rose Sings.” Catalog essay for the exhibition *Megan Craig: Rose Sings*. Kunstverein Grafschaft Bentheim, (Invited).
- 2015 “Play, Laugh, Love: Cynthia Willet’s Challenge to Philosophy.” *philoSOPHIA*, Volume 5, Number 1, Winter 2015, pp. 59-69. (Invited).
- 2014 “Shadows Everywhere: Color, Sense, and the Antagonism of Speech.” *The Journal of Speculative Philosophy*, Vol. 28, #4, 2014. (Refereed).
- 2014 “Narrative Threads: Philosophy as Storytelling.” *The Journal of Speculative*

- Philosophy*, Volume 28, Number 4, 2014, pp. 438-453. (Refereed).
- 2014 “Fast Friends.” *Tough Love: Cat Balco and Megan Craig*. Exhibition Catalog from *Tough Love* at Seton Art Gallery, New Haven CT (New Haven: Cannelli Press, 2014). (Invited).
- 2012 “Pragmatic Phenomenology: Response to Friedman, Rosenbaum, and Minister.” *Journal of Scriptural Reasoning* 11:2 (Winter 2012). (Invited).
- 2011 “All Things Rise.” Catalog essay for *Fré Ilgen, To Be Free* (Berlin: GDZ DesignPress, 2011). (Invited).
- 2011 “Cora’s World.” *American Philosophical Association Newsletter for Feminism and Philosophy*, Vol. 2, no. 10, Spring 2011. (Refereed).
- 2010 “Deleuze and the Force of Color.” *Philosophy Today*, vol. 35 (2010) 177 - 187. (Refereed).
- 2009 “Lines of Flight.” Sundaram Tagore Gallery Exhibition Catalog. (Invited).
- 2008 “Locked-In.” *The Journal of Speculative Philosophy*, vol. 22, no. 3 (2008) 145 – 158. (Refereed).
- 2007 “Lights in the Dark: The Radical Empiricism of Emmanuel Levinas and William James.” *Pli – The Warwick Journal of Philosophy*, vol. 18 (2007) 84 – 107. (Refereed).
- 2006 *Views* (Nuenhaus: Kunstverein Grafschaft Bentheim, 2005). Exhibition Catalog with critical essay by David Grosz. ISBN: 3-9810693-0-7. (Invited).
- 2004 “Strange Love: Freud’s Mourning,” *Women in Philosophy Third Annual Journal of Papers*, 3 (2004): 103 – 119. (Refereed).
- 2004 “Statement,” *Site Matters: The Lower Manhattan Cultural Council’s World Trade Center Artists Residency 1997-2001* (New York: Distributed Art Publishers, 2004). (Invited).
- 2004 “Painting and Perspective,” *7 Carmine, Volume 5* (2004). *Limited edition hand-bound poetry collection*. Published online March 2004 <<http://7carmine.com>> and delivered at Halcyon in Brooklyn, NY. (Invited).
- 2003 “On the Side of the Angels: Richard Bernstein and His Quest for Truth.” *Pragmatism in the 21st Century* (New York: The New School for Social Research, 2003) 4 – 8. (Invited).
- 2002 “Intervention and the Ideal of Perpetual Peace” *Women in Philosophy First Annual Journal of Papers*, 1 (2002): 8 – 21. (Refereed).
- 2002 “The View From Here,” *Radical Society Review of Culture & Politics*, 29.3 (2002): 15 – 16. (Invited).

BOOK REVIEWS

- 2020 *After Emerson*. John Lysaker (Indianapolis: Indiana University Press, 2017).
John Lysaker: A Crack in the Roof. Philosophy Today. Vol. 64, Issue 2, Spring 2020, pp. 515 – 525.
- 2010 *Phenomenology and Technoscience: The Peking University Lectures* (Albany: State University of New York Press, 2009). Presented at Stony Brook University, October 7, 2010.
- 2010 *Closer: Performance, Technologies, Phenomenology*, by Susan Kozel (Cambridge: The MIT Press, 2008) in *Human Studies: A Journal for Philosophy and the Social Sciences*, Vol. 33, (2010) 103 – 108.
- 2008 *Reinventing the Soul: Posthumanist Theory and Psychic Life*, by Mari Ruti (New York: Other Press, 2006) in *The Journal of Speculative Philosophy*, Vol. 22, No. 2, (2008) 136-138.
- 2008 *The World at a Glance*, by Edward S. Casey (Bloomington: Indiana University Press, 2007) in *EDP: Society & Space*, vol. 26 (2008) 939 – 947.
- 2008 *Vigilant Memory*, by R. Clifton Spargo (Baltimore: The John Hopkins University Press, 2006) in *The Bryn Mawr Review of Comparative Literature*, Vol 7, No. 1 (2008).

CONFERENCE PRESENTATIONS

- 2025 “Thinking in Transit: Water and the Sick Bed.” Phenomenology Roundtable. Arts and Letters Club, Toronto, Canada. October 8 – 11, 2025. (Invited).
- 2025 “Language Games in *Cool Hand Luke*.” *The American Philosophies Forum*. Austin, TX, April 3 – 5, 2025 (Refereed).
- 2024 “Phenomenology as Painting in Virginia Woolf and Merleau-Ponty.” *The Society for Phenomenology and Existential Philosophy*, Rochester, NY. September 26 – 28, 2024 (Refereed).
- 2024 “The Zone of Interest.” International Society of Philosophy in Film. London, UK, August 29 – 31, 2024 (Refereed).
- 2024 “Hearing Voices in the *Varieties of Religious Experience*.” *The American Philosophies Forum*. Decatur, GA, April 4 – 6, 2024 (Refereed).
- 2023 “Coping with Each Other.” Richard Bernstein Memorial Session at *The Society for Phenomenology and Existential Philosophy*. Ontario, Toronto. October 12 – 14, 2023. (Invited).

- 2023 “Relation Through Rupture at the End of Life.” Charlotte, NC. April 6 – 8, 2023. (Refereed).
- 2022 “Draw Freely,” *The American Philosophies Forum: Freedom and Liberation*, Decatur, GA. April 7 – 9, 2022. (Refereed).
- 2021 “Fearing Animals.” *The American Philosophies Forum: Fearing/Desiring*. Emory University. April 8 – 10, 2021. (Refereed).
- 2021 “Patterns of Disregard: Lugones, James and the Limits of World-Traveling.” Keynote Address. *Phenomenology and its Worlds*. Villanova University. March 19 – 20, 2021. (Invited).
- 2021 “Dying Together: Levinas, Derrida, and the End of Life.” *Embodied Voices: Phenomenological, Hermeneutical and Psychoanalytic Approaches to Health*, February 26 – 28. Duquesne University. (Invited).
- 2019 “Trains and Planes: James and Deleuze.” Society for the Advancement of American Philosophy at *The Society for Phenomenology and Existential Philosophy*. Pittsburgh, PA. November 1, 2019. (Invited).
- 2019 “Drawing Closer to Life.” Bergson Circle at *The Society for Phenomenology and Existential Philosophy*. Pittsburgh, PA. October 31, 2019. (Invited).
- 2019 “Painting and Social Practice: Movement, Memory, Line.” Collegium Phaenomenologicum, Città di Castello, Umbria, Italy. July 16, 2019. (Invited).
- 2019 “Her Truth.” *The American Philosophies Forum*. Decatur, GA. March 4 – 6, 2019. (Refereed).
- 2018 “John Lysaker: A Crack in the Roof,” The Society for Phenomenology and Existential Philosophy. Penn State University, State College, PA. October 17 – 20, 2018. (Invited).
- 2018 “Sidewalks and Frames” *The American Philosophies Forum*. New Orleans, LA. April 5 – 7, 2018. (Refereed).
- 2017 “Philosophy in the Dunes.” Vincent Colapietro Symposium. Penn State University, State College, PA. September 29 – 30, 2017. (Invited).
- 2017 “Coming into Contact with Rorty and Levinas.” The Society for Phenomenology and Existential Philosophy. Memphis, TN. October 19 – 21, 2017. (Refereed).
- 2017 “Looking On, Looking Back.” *The American Philosophies Forum*. Atlanta, GA. April 6 – 9, 2017. (Refereed).
- 2017 “Rorty and Levinas.” *The Levinas Research Seminar*. Haverford College, Haverford, PA. April 21 – 23, 2017. (Invited).
- 2016 “Bodies and Color: *Colorada*.” Performance and Dance Theory Workshop. Stony Brook University, Stony Brook, NY. April 14, 2016. (Invited).

- 2016 “Solidarity as Assemblage.” *The American Philosophies Forum*. Key West, FL. April 7 - 9, 2016. (Refereed).
- 2015 “Incommensurability and Solidarity.” The Second Annual Richard J. Bernstein Symposium: *Feminism and Pluralism*. Muhlenberg College, Allentown, PA. September 24 – 26, 2015. (Invited).
- 2015 “Levinas and Autism (Or How I Learned to Love Disney).” *American Philosophies Forum*, Atlanta, GA. April 2 – 4, 2015. (Refereed).
- 2014 “Being With Others: Levinas, Alterity and the Ethics of Autism.” *Spotlight on Autism: The Beautiful Difference*, Stony Brook University, Stony Brook, NY. November 19, 2014. (Invited).
- 2014 “Contact, Playgrounds, *Disgrace*: Response to Cynthia Willett.” The Society for Phenomenology and Existential Philosophy, New Orleans, LA. October 23 – 25, 2014. (Invited).
- 2014 Panelist for “Surviving and Thriving: Women, Pedagogy and Philosophy’s ‘Women Problem.’” The New York Society for Women in Philosophy, The New School for Social Research, New York, NY. May 10, 2014. (Invited).
- 2014 “On Color.” *New School Alumni Philosophy Conference*, The New School for Social Research, New York, NY. May 3 – 4, 2014. (Invited).
- 2014 “Facings.” *Façades: Philosophy and Art Conference*, Stony Brook University, Bath House Studios, New York, NY. March 28 – 29, 2014. (Invited).
- 2014 “Philosophy as Story Telling.” *American Philosophies Forum*, New York, NY. March 3 – 5, 2014. (Refereed).
- 2013 “Violence Near and Far.” *The Many Faces of Violence*. The New School for Social Research, New York, NY. October 18 – 19, 2013. (Invited).
- 2013 “Shadows Everywhere: Color, Sense and the Antagonism of Speech.” *American Philosophies Forum*, Atlanta, GA. April 4 – 6, 2013. (Refereed).
- 2013 “James and the Ethical Importance of Habit.” *Society for the Advancement of American Philosophy*, March 7 – 10, 2013. (Refereed).
- 2012 “Adieu: Learning to Live with Derrida and Levinas.” *Levinas Research Seminar*. University of Reno, Reno, Nevada. July 6 - 7 2012. (Invited).
- 2012 “Faith and Love: Faith and Art: Response to Simon Critchley.” UNED, Madrid, Spain. May 29 - 31 2012. (Invited).
- 2012 “Moving Pictures.” *Still Life?*, Philosophy and Art Conference, Stony Brook University, Stony Brook NY. March 29 – 31, 2012. (Invited).

- 2012 “Narrative Threads: Philosophy, Literature, and the Stories We Tell.” Keynote Address. First Annual Undergraduate Philosophy Conference, University of Wisconsin, Lacrosse, WI, March 24, 2012. (Invited).
- 2011 “Wittgenstein’s Color.” *Wittgenstein: Jokes, Pain, Color*. Stony Brook University, NY. October 28, 2011. (Invited).
- 2011 “Response to James Hatley and John Stuhr.” Book Session on *Levinas and James: Toward a Pragmatic Phenomenology*, The Society for Phenomenology and Existential Philosophy, Philadelphia, PA. October 19 – 22, 2011.
- 2011 “Considering Expressive Bodies: Response to Don Landes.” *Expressivity and the Body*, Stony Brook University, NY. October 7, 2011. (Invited).
- 2011 “Pragmatic Phenomenology.” *Confines of Ethics: The Contemporary Relevance of William James*. UNED, Madrid, Spain. June 9 – 10, 2011. (Invited).
- 2011 “Loss of Place.” *American Philosophies Forum*, Madrid, Spain. June 1 – 3, 2011. (Refereed).
- 2011 “*Levinas and James: Towards a Pragmatic Phenomenology*, Author meets Critics.” North American Levinas Society, Texas A&M University, May 1 – 3, 2011. (Invited).
- 2011 “Ipseity in *Totality and Infinity*.” Levinas Research Seminar, Texas A&M University, February 4 – 5, 2011. (Invited).
- 2010 “Levinas’s Phenomenology of the Self.” *American Philosophical Association Eastern Division Meeting*, Montreal, Canada, December 2010. (Refereed).
- 2010 “Gadamer’s Sense for Paint: Response to Paul Kidder.” *The North American Society for Philosophical Hermeneutics*. Seattle, WA, September 16 – 18, 2010. (Invited).
- 2010 “James and the Ethical Importance of Grace.” *American and European Values VI: William James’s Pragmatism*, Opole University, Opole, Poland, June 23 – June 26, 2010. (Invited).
- 2009 “Deleuze and the Force of Color.” The Society for Phenomenology and Existential Philosophy, Washington D.C., October 29 – 31, 2009. (Refereed).
- 2009 “The Expression of Ruins: Levinas and Guston.” The International Association of Philosophy and Literature, Brunel University, Uxbridge, United Kingdom, June 1 - 7, 2009. (Refereed).
- 2009 Faculty Respondent for “Immaterial & Imagination: Explorations in Philosophy and Aesthetics,” *The Desire for Representation/The Desire of Representation*, 21st Annual Stony Brook English Graduate Conference, Stony Brook Manhattan, February 21, 2009. (Invited).

- 2009 “To Tell a Story: Closing Remarks.” *Narrativity: Second Annual Conference in Philosophy and Art*, Stony Brook University, Stony Brook Manhattan, March 27 – 28, 2009. (Invited).
- 2008 “The Force of Color: Response to Christian Lotz.” *American Philosophical Association*, Eastern Division Meeting, Philadelphia, PA, December 27 – 30, 2008. (Invited).
- 2008 “Gadamer and Translation: Response to Nikolay Tugeshev.” *The North American Society for Philosophical Hermeneutics*, Depaul University, Chicago, IL, September 26 – 27, 2008. (Invited).
- 2008 “Embodiment.” *American Philosophies Forum*, Vanderbilt University, Nashville, TN, April 3 – 5, 2008. (Invited).
- 2008 “Veils: Opening Remarks.” *Veils: First Annual Conference in Philosophy and Art*, Stony Brook University, Stony Brook Manhattan, March 27 – 28, 2008. (Invited).
- 2007 “On Painting: Romanticism and the Secret History of Color.” *Romanticism: From Faust to the Present*, Rochester Institute of Technology, Rochester, NY, December 2007. (Invited).
- 2005 “A Comparative Study of the Ethical Theories of Kant and Levinas,” response to Stephen Minister. *Topics in Kant and Post-Kantianism*, The New School for Social Research, New York, NY. (Invited).
- 2004 “Erotic Ethics or Ethics without Eros? Reading Plato & Levinas,” response to Sarah Allen. *Ethics and Epistemology*, The New School for Social Research, New York, NY. (Invited).
- 2003 “On the Side of the Angels: Richard Bernstein and His Quest for Truth.” *Pragmatism in the 21st Century*, The New School for Social Research, New York, NY. (Invited).
- 2002 “The View from Here.” *Thinking Through September 11th: New York Philosophers Respond*, The New School for Social Research, New York, NY. (Refereed).

INVITED LECTURES, INTERVIEWS & PODCASTS

- 2025 “Relation and Rupture at the End of Life.” Applied Philosophies Lyceum invited speaker, Middle Tennessee State University, September 26, 2025.
- 2025 “The Way Things Felt: Synesthesia, Autism, and Art.” Emory Center for Ethics, February 20, 2025.
- 2024 “Making Things: A Conversation About Creativity,” Firehouse 12, New Haven, CT. April 26 – 27, 2024.

- 2024 “Testimony, Transformation, and Teaching in James’s *Varieties of Religious Experience*.” Wichita College, Smith-Wilson Lecture. Wichita, KS. February 8, 2024.
- 2023 “Cool Hand Luke,” *Philosophy in Film Podcast*. June 10, 2023.
- 2023 *Astronaut Philosophy*, podcast interview with Cole Breeden. February 7, 2023.
- 2023 “Painters’ Grounds.” Edward S. Casey Retirement Celebration, Stony Brook University, Stony Brook, NY. March 27, 2023.
- 2022 “The Power of the Dog,” *Philosophy in Film Podcast*. May 14, 2022.
- 2021 “Art is Generative of New Kinds of Realities.” Interview with Una Meistere at Arterritories, May 28, 2021.
- 2021 “Becoming Deleuze.” Stony Brook University, *Minorities and Philosophy* lecture. April 23, 2021.
- 2021 “Bergsonian Pedagogy,” University of Oregon Philosophy Colloquium, April 22, 2021.
- 2021 “The Long 2020: Megan Craig and Levi Bryant,” in conjunction with The Center for 21st Studies at The University of Wisconsin. April 2, 2021.
- 2020 “Levinas and James: A Pragmatic Phenomenology with Megan Craig.” *Erraticus*, Season 1, episode 6, December 3, 2020.
- 2018 “Shields.” Real Art Ways, Hartford, CT. May 26, 2018.
- 2018 “On Color.” Artspace, New Haven, CT. April 26, 2018.
- 2017 “Philosophy in the Dunes and the Poetry of Experience.” Penn State University. September 30 – October 1, 2017.
- 2017 “Learning to Live with Levinas and Derrida.” Emory University, Atlanta, GA. March 23 – 24, 2017.
- 2016 “Painting As...”. The University of Hartford, Hartford, CT. March 4, 2016.
- 2014 “Painting and Other Registers of Thought.” Undergraduate Philosophy Club, Stony Brook University, Stony Brook, NY. November 19, 2014.
- 2014 Site Projects and Critical Practices Inc., La Table Ronde 3.3, “On the Practice of Culture.” New Haven, CT. November 13, 2014.
- 2013 “Material Tendencies.” The Greater Philadelphia Philosophy Consortium, *Interdisciplinary Philosophy*, Ursinus College, Collegeville, PA. October 25, 2013.
- 2013 “Levinas: “*Le soi*.” SUNY Purchase, New York. February 19, 2013.

- 2011 “James and Coetzee: Grace and Disgrace.” *The New York Pragmatists Forum*, Fordham University, New York. December 9, 2011. (Invited).
- 2011 “Painting as Memory.” Westport Arts Center, Westport, CT. June 22, 2011.
- 2011 “The Use of Philosophy.” Stony Brook University Graduation Ceremony. May 25, 2011.
- 2010 “Romanticism and Color.” Bard College, Annondale-on-Hudson, NY. November 4, 2010.
- 2010 “Phenomenology and Painting.” Miami University, Oxford, OH. April 2, 2010.
- 2010 “Art in the First Person: Memory and Abstraction.” The School of Visual Arts, New York, NY. February 16, 2010.
- 2009 “Painting and Place.” *Tomi Arie: Imagine/Asians, The Power of Words, The Power of Images, The Power of Movement*. The Charles B. Wang Center, Stony Brook University, Stony Brook, NY. May 7, 2009.
- 2009 “The Late Wittgenstein.” Stony Brook University, Stony Brook, NY. April 21, 2009.
- 2009 “Deleuze, Chaos, and the Concept of Art.” Stony Brook University, Stony Brook, NY. March 4, 2009.
- 2008 Invited Painting Exhibit and Round Table. *Ilgen Checkpoint #5: Tom Messer, Max Beckmann, Hiroshi Senju, Megan Craig*. Berlin, Germany. October 24, 2008.
- 2008 “Embodiment Revisited.” The New School for Social Research, New York, NY. September 18, 2008.
- 2008 “The Writing of the Disaster.” Stony Brook University, Stony Brook, NY. April 14, 2008.
- 2008 Visiting Artist and Critic. University of Rhode Island, Providence, RI. March 6, 2008.
- 2007 “Levinas: Substitution.” Stony Brook University, Stony Brook, NY. November 28, 2007.
- 2007 “Levinas’s Radical Empiricism.” The New School for Social Research, New York, NY.
- 2005 “Levinas and Blanchot.” Yale School of Art, Yale University, New Haven, CT.
- 2005 “A Brief History of Beauty.” *Rockwell Visiting Artist Lecture*. The Taft School, Watertown, CT.

2004 Lecture and slide talk on contemporary art and theory.
Rhode Island College, Providence, RI.

SOLO EXHIBITIONS

2018 *Shields*. Real Art Ways. Hartford, CT. April 19 – June 10, 2018.

2016 *Insight*. Silk Road Art Gallery. New Haven, CT. May 28 – July 20, 2016.

2015 *Rose's Blue*. Kunstverein Grafschaft Bentheim. Neuenhaus, Germany. May 31 – June 20, 2015.

2012 *If and How*. Scott and Bowne Fine Art, Kent, CT. September 15 – October 14, 2012.

2009 *Lines of Flight*. Sundaram Tagore Gallery, New York, NY. December 11 – January 10, 2009.

2007 *this is the garden*. Good News Café & Gallery, Woodbury, CT. August 29 – October 22, 2007.

2006 *Roofscapes*. Donna Tribby Fine Art, Inc., West Palm Beach, FL. March 8 – April 10, 2005.

2005 *Views*. Kunstverein Grafschaft Bentheim, Neuenhaus, Germany. May 21 – July 21, 2005.

2005 *City Studies*. Art Galerie Markus, Lingen, Germany. July 21 – August 21, 2005.

2004 *Artists at Weir Farm*. Weir Farm, Wilton, CT. November 5 – January 4, 2004.

2003 *Places*. The Mark Potter Gallery, The Taft School, Watertown, CT. October 23 – December 10, 2003.

PERFORMANCES, INSTALLATIONS & PUBLIC ART

2025 *Stitched Together*. Participatory public artwork created for The Foote School, New Haven, CT. May, 2025.

2023 *BYOFL (Bring Your Own Finish Line)*. Participatory public artwork performed in Wooster Square Park, New Haven, CT, October 18, 2023.

2022 *Walk with Me: A Visual Record*. Site specific installation with the Fourth Grade at The Foote School, New Haven, CT. May 26, 2022.

2022 *Performance Workshop*. Presented with Rachel Bernsen at *The American Philosophies Forum*, Atlanta, GA. April 7 – 9, 2022.

2021 *RBG*. Site specific mural painted on 105 Water Street, New Haven, CT.

- 2020 *Ground*. Site-specific installation work invited for 26 Mill Street in New Haven, CT. February 2 – March 21, 2020.
- 2019 *Memory Edit (I will never forget...)*. Participatory installation work commissioned by Artspace New Haven and the National Endowment for the Arts for the 2019 New Haven Citywide Open Studios. November 2 – 3, 2019.
- 2019 *Suspended Moods*. Participatory installation created for the Foote School in New Haven, CT.
- 2019 *Mastheads*. Commissioned fabric and watercolor portraits for the 2019 Mastheads Writer's Residency. Pittsfield, MA. On view June – September 2019.
- 2018 *Gather Round*. Collaborative work with the students of Cold Spring School. New Haven, CT. September 2017 – May 2018.
- 2017 *Traveling in Place*. Performance with Rachel Bernsen. The Yale University Art Gallery. New Haven, CT. May 20 and June 13, 2017.
- 2017 *Stack, Sort, Stretch (Repeat)*. Collaborative work commissioned for the 2017 Holding Ground conference. New Haven, CT. March 2017.
- 2016 *The Salt March Wall*. Three-story mural commissioned for the exterior façade of The Cold Spring School, New Haven, CT.
- 2016 *The Way Things Felt*. An interactive performance and installation piece commissioned by Artspace and supported by *The Connecticut Arts Council* and *The National Endowment for the Arts*. The Goffe Street Armory, New Haven, CT. October 15 – 16, 2016.
- 2015 *Colorada*. Performance with Rachel Bernsen. *The Big Room*, New Haven, CT. November 13, 2015.
- 2014 *Net Work (Please Touch)*. Installation and performance with Rachel Bernsen. Commissioned by Artspace for New Haven City Wide Open Studios. *The Big Room*, New Haven, CT. October 25 – 26, 2014.
- 2013 *Stack and Bound*. Performance with Rachel Bernsen. *The Big Room*, New Haven, CT. May 4th, 2013.
- 2012 *Stack*. Performance with Rachel Bernsen. New Haven City Wide Open Studios, October 6, 2012.

SELECTED GROUP EXHIBITIONS

- 2021 *After the Fall*. One Art Space. 23 Warren Street, New York, NY. September 1 – 14, 2021.
- 2020 *Mill Street*. 26 Mill Street, New Haven, CT. February 22 – March 2, 2020.

- 2018 *#Unload: Pick Up the Pieces*. Ely Center of Contemporary Art. New Haven, CT. October 11 – November 11, 2018.
- 2015 *Holiday Exhibition*. Fred Giampietro Gallery. New Haven, CT, November 27, 2015 – January 2, 2016.
- 2015 *Artists on Site*. Weir Farm National Park, Wilton, CT. October 1 – 31, 2015.
- 2014 *Artist Showboat*. Curated by Zachary Keeting. Erector Square, New Haven, CT. September 12, 2014.
- 2013 *A Handful of Art*, John Slade Ely Center for Contemporary Art, New Haven, CT. June 23 – July 16, 2013.
- 2013 *Free Variation: Paintings bearing on ambiguity, phenomenology, place, Sandy: Christina Maile, Parviz Mohassel, Megan Craig, Ed Casey*. Westbeth Gallery, New York, NY. April 27 – May 13, 2013.
- 2012 *Tough Love: Megan Craig and Catharine Balco*. Seaton Gallery, University of New Haven. October 7 – November 8, 2012.
- 2011 *Megan Craig and Joe Saccio*. Keator Gallery, New Haven, CT. November 4 – December 14, 2011.
- 2011 *Before the Fall*. New York State Museum, Albany, NY. September 9 – March 31, 2012.
- 2011 *Static Verve*. Rockwell Galleries of Ridgefield, Ridgefield, CT. August 12 – October 8, 2011.
- 2011 *Checkpoint Ilgen #7*. Berlin, Germany. July 9, 2011.
- 2011 *Solos 2011 Juried Members Exhibition*, Westport Arts Center, Westport, CT. May 20 – June 26, 2011.
- 2011 *Extraordinary Facilities*. John Slade Ely Center for Contemporary Art, New Haven, CT. January 19 – March 6, 2011.
- 2011 *Convergence*. Rockwell Galleries of Westport, Westport, CT. February 12 – April 15, 2011.
- 2010 *Mirrors of Continuous Change*. Taekwang Industries, Seoul, South Korea. October 25 – January 1, 2011.
- 2010 *Megan Craig and Will Lustenader*. 195 Gallery, New Haven, CT. September 1 – December 10, 2010.
- 2010 *Three Artists: Kevin Cooper; Glass, Megan Craig; Paint, Adam Campos; Photo*. Hygienic Art Galleries, New London, CT.

- 2009 *Inviting Abstraction: Megan Craig, William Lustenader, K. Levni Sinanoglu.* John Slade Ely Center for Contemporary Art, New Haven, CT.
- 2008 *Checkpoint Ilgen #5: Megan Craig, Hiroshi Senju, Max Beckmann, Tom Messer.* Ilgen residence, Berlin, Germany.
- 2008 *CONNcentric*, Artspace, New Haven, CT.
- 2008 *Romanticism Restaged: The Romantic Impulse in Contemporary Art.* SPAS Gallery, Rochester Institute of Technology, Rochester, NY.
- 2007 *States of CT.* Westport Arts Center, Westport, CT.
- 2007 *Tabletops.* Haskins Laboratories, New Haven, CT.
- 2006 *MOXIE: The Best of City Wide Open Studios 2005.* Green Gallery at Yale School of Art, New Haven, CT (Curated by Jodi Hanel of Exit Art, NYC).
- 2006 *Art Obituaries: Chapter One Exhibition.* M.W. Offit Gallery, Columbia University, New York, NY (Curated by Jenifer Simon and Paul Silver).
- 2004 *Landscapes – Realism to Abstract.* Donna Tribby Fine Art, West Palm Beach, FL.
- 2003 *North Dakota Museum of Art Autumn Art Auction.* North Dakota Museum of Art, Grand Forks, ND.
- 2003 *RISD Biennial Faculty Exhibition.* Rhode Island School of Design Museum, Providence, RI.
- 2002 *Re-imagining New York.* North Dakota Museum of Art, Grand Forks, ND.
- 2002 *New Views – D.U.M.B.O. Art Under the Bridge Festival,* New York, NY.

AWARDS

- 2021 Winner of the American Philosophical Association Philosophy Op-Ed Contest for “The Courage to be Alone.”
- 2015 Arts, Humanities, and Lettered Social Sciences (AHLSS) Graduate Fellowship and Faculty Research Program award recipient, Stony Brook University.
- 2015 Dean’s Award for Excellence in Graduate Mentoring by a Faculty Member, Stony Brook University.
- 2007 Alfred Schutz Memorial Award in Philosophy and Sociology *Dissertation Prize.*
- 2005 Graduate Faculty Holocaust Memorial Fellowship.

2004	Eberstadt Dissertation Fellowship.
2003	New School University Dean's Teaching Fellow.
2002	Graduate Faculty Donnelley Fund Scholarship.
2002	New School University Teaching Fellowship. <i>Competitive fellowship to design and teach an undergraduate seminar.</i>
2000	Grace LeGendre Fellowship Award for Advanced Graduate Study <i>Awarded annually to three women from the state of NY to support advanced graduate study.</i>
1999 – 2004	New School University Dean's Fellowship Full-tuition fellowship awarded to one incoming student of distinguished record in each department.

PAINTING AWARDS AND RESIDENCIES

2019	Commission and funding from Artspace, The Connecticut Arts Council and The National Endowment for the Arts for <i>Memory Edit (I will never forget...)</i> .
2016	Commission and funding from Artspace, The Connecticut Arts Council and The National Endowment for the Arts for <i>The Way Things Felt</i> .
2014	Commission and funding from Artspace for <i>Network, Please Touch</i> .
2003	Vermont Studio Center Dodge Foundation Fellowship. Johnson, VT.
2003	Weir Farm Trust, Resident Artist. Wilton, CT.
2003	Rockwell Visiting Artist. The Taft School, Watertown, CT.
2002	Lower Manhattan Cultural Council <i>New Views</i> Residency. Brooklyn, NY.
2002	C –Scape Dune Shack, Artist in Residence. Provincetown, MA.
2002	New York Foundation for the Arts Recovery Grant. New York, NY.
2001	Vermont Studio Center Full Fellowship. Johnson, VT.
2001	<i>Pollock/Krasner Emergency Assistance Painting Grant</i> . New York, NY.
2001	Lower Manhattan Cultural Council <i>Studioscape</i> . World Trade Center, NY.

REVIEWS AND PRESS

2021	“ArtTerritory.com.” Interview with Una Meistere. May 28, 2021.
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- 2019 "Studio Visit." Jacqueline Gleisner, *Art New England*, September – October, 2019.
- 2019 Artist/Mother Podcast. Episode 18, May 20th, 2019.
- 2019 Connecticut Art Review. February 3, 2019.
- 2018 "Shields Exhibit in Four Phases." Susan Dunne, *The Hartford Courant*, May 3, 2018.
- 2016 "4 New Public Murals Enlivening City." *New Haven Independent*. September 23, 2016.
- 2016 "Artists Inspired by Battle at Silk Road." *New Haven Independent*. June 8, 2016.
- 2015 "Bilder nicht nur sehen, sondern auch hören: Megan Craig stellt ab Sonntag in Neuenhaus aus." GN Mittwoch, May 27th 2015.
- 2015 "Rose Sings: Megan Craig last im Kunstverein die Farbe klingen." GN Live. July 8, 2015.
- 2015 "Welchen Klang hat die Farbe Rosa?" Grafschafter Nachrichten. June 4, 2015.
- 2013 *Megan Craig* interviewed by Gorky's Granddaughter.
<http://www.gorkysgranddaughter.com/2013/01/megan-craig-jan-2013.html>.
January 2013.
- 2010 *Megan Craig '97*. The Yale Daily News, October 1, 2010.
- 2009 *Light, Paint, and Dreams at Ely House*, Connecticut Art Scene, February 9, 2009.
- 2008 *Megan Craig in New York*, ArtInfo.com, December 26, 2008.
- 2006 *An Artist with the Long View*, The Hartford Courant, Monday, May 15, 2006.
- 2006 *Spotlight on Megan Craig*, Palm Beach Daily News, Friday, March 31, 2006.
- 2005 *Hoe een kunstenaars 11 september te boven komt*, Die Twentsche Courant Tubantia, June 30, 2005.
- 2004 *Inside the Artists' Studios*, The New Haven Register, October 3, 2004.
- 2004 *The View From Above*, NYU Livewire (<http://journalism.nyu.edu>): April 9, 2004.
- 2004 *Manhattan From Above*, The Taft Bulletin, Winter 2004.
- 2003 *Weir Farm Presents Megan Craig*, The Wilton Villager, November 11, 2003.
- 2003 *Artists' Haven: No Electricity, But What Views*, The New York Times, August 27, 2003.

- 2002 *Urban Painter Seeks New Horizons*, The Litchfield Enquirer, November 29, 2002.
- 2002 *NYC on the ND Plains*, Grand Forks Herald, August 13, 2002.
- 2002 *Windows on the World*, Grand Forks Herald, August 9, 2002.

TEACHING

- 2016 Visiting Artist and Critic at The University of Hartford, Hartford, CT
- 2007 – Stony Brook University, Stony Brook, NY.
Associate Professor of Philosophy and Art.
Director of the MA in Philosophy and Art 2025 – .
Affiliated faculty of the Graduate Center in Media, Art, Culture, Technology since 2023.
Director of the MA in Philosophy and Art 2010 – 2018.
Tenured in January of 2013.
Affiliated faculty of the Department of Theater Arts since 2015.
Affiliated faculty of The Center for Embodied Cognition, Performance, and Creativity since 2015.
Affiliated faculty of the Art Department since 2009.
- 2004 Rhode Island School of Design, Providence, RI
Visiting Graduate Faculty
- 2004 The New School for Social Research, New York, NY
Graduate Philosophy ProSeminar. (Graduate Seminar)
- 2003 – 2005 Eugene Lang College, New York, NY
Aesthetic Theory: LARS 2056 (Undergraduate seminar)
- 2002 Parsons School of Design, New York, NY
Aesthetic Challenges: LULS2070.A (Undergraduate lecture)

COURSES TAUGHT

Historical Introduction to Western Philosophy (Undergraduate Lecture).
Phenomenology and Painting (MA Seminar).
Aesthetic Theory (Undergraduate Lecture).
Wittgenstein's Color (MA Seminar).
Levinas's Aesthetics (MA Seminar).
Bergson and James (Ph.D. Seminar).
John Dewey: Art as Experience (Undergraduate Senior Seminar).
Gadamer and the Play of Art (MA Seminar).
Bergson on Creation and Creativity (MA Seminar).
Philosophies of Beauty (Undergraduate Seminar).
Art and Ethics in Plato and Aristotle (MA Seminar).
Deleuze and the Concept of Art (Ph.D. Seminar).

Conceiving the Artist (Undergraduate Lecture).
 The Sublime and Sublimation (MA Seminar).
 Levinas and his Critics (PhD Seminar).
 John Dewey (MA Seminar).
 Nature, Art, Intimacy (PhD Seminar).
 Late Wittgenstein (MA Seminar).
 Philosophical Art Criticism (MA Seminar).
 Bergson and Bergsonism (PhD Seminar).
 The Art of Interpretation (MA Seminar).
 The Phenomenology of Color (MA Seminar).
 Kristeva on Language and Art (MA Seminar).
 Dwelling, Shelter, Art (MA Seminar).
 Souls and Minds (MA Seminar)
 Concepts of Home (Undergraduate Seminar).
 Text, Texture, Weaving (MA Seminar).
 Art as Education (MA seminar).
 Borderland Aesthetics (MA Seminar).

LANGUAGES

French, German