

**MUS 572, Improvisation****Instructor: Ray Anderson | Thursday, 3:30pm – 5:30pm**

Practical study of the skills and sources of musical improvisation, including playfulness, emotion, courage, concentration, risk, instrumental and vocal technique, patience and trust. Improvisational skills will not be limited to any single musical style. All students will be required to improvise vocally or instrumentally.

*The class is open to all graduate students; you do not need to be enrolled in the Jazz track, and if you are really interested in participating but don't have the room in your schedule to register, you may be able to join the class with permission of the instructor.*

*1-2 credits*