

MUS 542, Ethnomusicology and Social Theory**Instructor: Margarethe Adams | Thursday, 9:30am – 12:20pm**

The goal of this course is to provide a solid foundation in social theory by establishing an understanding of historical and theoretical trajectories in Critical Music Studies. Areas of inquiry include critical race theory, gender and sexuality studies, temporality, music and place, music and social class, and music and the environment. Requirements include one or two article presentations, weekly written assignments on the readings, a final paper and a final oral presentation.

This course is primarily intended for MA and PhD students, and it fulfills the Elective Group 1 requirement for students in the MA or PhD Critical Studies track. With the permission of the instructor, interested MM or DMA students may enroll in the course, which fulfills the Elective Group 1 requirement.

3 credits