

**MUS 504: Analysis of Music in the 20<sup>th</sup> and 21<sup>st</sup> Centuries – Analysis of Modern Music**

**Instructor: Nirmali Fenn | Tuesday, 9:30am – 12:20pm**

We are two decades into the 21st Century, but by the end of the 20th, it was clear that there was no longer any 'mainstream' in modern and contemporary music. Every piece presents possible new challenges to players, audience, and scholars. In this course, we will look at a wide variety of music and consider a range of possible analytical approaches. It is important to remember that analysis, like any investigation, implies a viewpoint. To solidify your singular musical interpretation, analysis stimulates you to be curious. Certain questions will be asked in this course pertaining to readings, thereby introducing you to an art of questioning essential to the process of analysis itself. Therefore, this course will have as a constant undercurrent a consideration on the nature of analysis itself.

*This course is suitable for all graduate students. For MM and DMA students, this fulfills the Elective Group 2 requirement. Students in the MA in Composition and the MA in Critical Music Studies tracks must take either MUS 502 or MUS 504 in the first year, unless exempted via the relevant examination (Composition) or advisory assessment (Critical Music Studies).*

*3 credits*