

MUS 502: Proseminar in Tonal Analysis – Analysis of Tonal Music**Instructor: Matthew Barnson | Thursday, 9:30am – 12:20pm**

This section of MUS 502 will review basic topics and techniques of theory and analysis in Western Classical Music of the 18th and 19th Centuries. We will cover Baroque dance and concerto forms, fugues, the da capo aria, classical sonatas, and 19th-century songs and character pieces by a number of composers. We will examine typical examples that match such templates, and how to analyze other examples that don't. We will also review Roman numeral analysis, figured-bass, and (some) part-writing. In addition to weekly short analytical homework assignments, this section will include some in-class lectures, in-class analysis with the instructor's help.

This section of MUS 502 is meant for students who might want a refresher or review on the analytical and theoretical basics of Western Classical Music. This year it will also serve a course for composers preparing for the analysis comprehensives. Composers and performers may have slightly different assignments. Performers that haven't taken a theory class in a while, or you always needed/wanted a little extra help, before you get to the DMA oral exams, or taking more advanced theory classes, consider this class. Like most graduate seminars, expect about six hours of work outside of class each week.

This course is suitable for all graduate students. For MM and DMA students, this fulfills the Elective Group 2 requirement. Students in the MA in Composition and the MA in Critical Music Studies tracks must take either MUS 502 or MUS 504 in the first year, unless exempted via the relevant examination (Composition) or advisory assessment (Critical Music Studies)

3 credits